Music development plan summary: Manor Farm Academy

Overview

Detail	Information
Academic year that this summary covers	2025-6
Date this summary was published	October 2025
Date this summary will be reviewed	October 2026
Name of the school music lead	Ms. Kearl
Name of school leadership team member with responsibility for music (if different)	Mrs Collins
Name of local music hub	Lincolnshire Music Services
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music School

This summary outlines how Manor Farm Academy delivers music education to all our pupils across three key areas – curriculum music, co-curricular provision, and musical experiences – as well as the developments we are planning for future years. Our aim is to ensure that every pupil has the opportunity to enjoy, create, and succeed in music. A central part of our approach is the development of musicality – a set of 'inner skills' that enable pupils to freely and confidently express themselves through music. Through listening, performing, and composing activities, children learn to feel rhythm, understand melody, and respond to the expressive qualities of music. This focus on musicality helps pupils to build confidence, creativity, and a lifelong appreciation of music. This information is intended to help pupils and parents or carers understand what our school offers, and the partnerships we have in place to support our pupils' music education.

Part A: Curriculum music

At Manor Farm Academy, music is an important avenue for pupils to explore their creativity and express their interests. It contributes significantly to personal development, and we are committed to providing all pupils with opportunities to create, perform, listen to, analyse, and appreciate music from diverse periods, genres, and styles. Our music education is structured around the Charanga scheme, providing a comprehensive and well-organised curriculum. We place a strong emphasis on improvisation, encouraging pupils to explore their individuality, curiosity, and creativity within music lessons. To support our teaching staff, we have focused on building their confidence in delivering these lessons effectively. We are proud that every pupil, including those with SEND, participates fully in our music provision. Adaptations are made where necessary to ensure inclusivity, such as the use of percussion instruments, music technology, and accessible notation to support a wide range of abilities and learning needs. These approaches enable all pupils to experience success, enjoyment, and self-expression through music. Additionally, we have implemented a listening framework that allows pupils to experience high-quality recorded music from various genres during daily assemblies. Pupils are given ample opportunities to play musical instruments, both in the classroom and around the academy. Continuous professional development is also a priority, with Lincolnshire Music Services providing CPD to further enhance our teaching staff's expertise in music education. These initiatives collectively ensure a rich, inclusive, and diverse musical experience for all pupils. We conduct weekly music lessons to effectively cover the curriculum, complemented by singing assemblies that enhance the educational experience. Our music curriculum is documented and assessed through digital platforms, recording devices, and music logs, which summarise both the practical sessions and the theoretical concepts covered. Guided by the Model Music Curriculum. we incorporate music from a wide range of genres to broaden listening experiences on a daily basis. These are introduced during our whole-school assemblies, reinforcing the teaching of our value of respect by exposing pupils to a diverse array of music from different cultures.

Part B: Co-curricular music

Lincolnshire Music Services support the pupils at Manor Farm Academy by providing a variety of instrumental tuition, both on a one-to-one basis and through group learning sessions. In addition, Lincolnshire Music Services offers further musical opportunities outside of school hours. During school hours, all pupils participate in a weekly whole school choir rehearsal, ensuring regular and inclusive singing opportunities for everyone. As an academy, we firmly support and promote extra-curricular music lessons and opportunities, ensuring that our pupils have access to and are celebrated for these experiences. Our recent partnership with Rock Steady Music has been particularly well-received, aligning with our values of individuality and curiosity. This initiative allows pupils to express themselves musically while also fostering collaboration as they learn to perform together as a band and showcase their talents to an audience.

Part C: Musical experiences

Pupils at Manor Farm Academy have the opportunity to demonstrate their musical talents during celebration assemblies by performing songs they have learned in weekly whole school choir rehearsal sessions. Pupils are exposed daily to a diverse array of musical genres through our music calendar, which is presented during whole school assemblies. Upper Key Stage 2 students also have the opportunity to learn to play a musical instrument with the support of Lincolnshire Music Services, and they can perform and showcase their skills to parents and the rest of the academy. Early Years Foundation Stage (EYFS) and Key Stage 1 (KS1) pupils participate in a Christmas performance, while Year 6 students present an end-of-year summer show. These events provide invaluable opportunities that inspire and motivate our pupils to engage fully with the music curriculum.

In the future

Our improvement plan for music education focuses on creating a high-quality, well-structured curriculum with clearly defined objectives and progression pathways. We aim to enhance provisions for greater depth musicians to further enrich their music education. To support this initiative, we will facilitate training sessions led by external providers for our teaching staff. To foster a greater enthusiasm for music among our pupils, we plan to explore the use of outdoor musical instruments and investigate how they can be effectively integrated into our music curriculum. Additionally, we intend to organise more concerts and provide opportunities for our pupils to experience high-quality live music, musical theatre and to showcase their own performances.